R8302

B.Voc. DEGREE EXAMINATION, APRIL – 2023

Second Semester

INTRODUCTION TO FASHION TECHNOLOGY

(CBCS – 2022 onwards)

Time : 3 Hours   Maximum : 75 Marks

Section A   (10 × 2 = 20)

Answer **all** the questions.

1.   Define Fashion cycle.

2.   Write about (a) Classic (b) Fad.

3.   Define Proportion. How will you apply Proportion?

4.   What is an element of Design in Shape?

5.   Define "Tint" and "Shade".

6.   Discuss the Effects of Value and intensity on an individual.

7.   List out the primary, Secondary and tertiary colour.

8.   Write about the tie and its types with illustration.

9.   Define wardrobe and its aspects.

10.   How will you design the neck line for a person with a prominent chin?

Section B (5× 5= 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write about difference between the National designer and International fashion designer.

Or

(b) Explain about the fashion cycle and its stages.

12. (a) How you will apply proportion in dress design?

Or

(b) How will you design for a children's frock using Radial balance?

13. (a) How will you design a dress for Analogous colour Harmony

Or

(b) Explain in detail standard colour harmony and its types.

14. (a) Explain about fashion accessories with different types and its shapes

Or

(b) Differentiate Structural and Decorative designs

15. (a) Explain figure irregularities in detail

Or

(b) Explain the factors influencing fashion and season in wardrobe planning.

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Section C $(3 \times 10 = 30)$

Answer any **three** questions.

16. Explain about the fashion cycle and its stages.

17. Explain with neat sketch the design principles of colour on dress design.

18. Explain the elements of design.

19. What is abstract design? How will you introduce abstract design in dress design? Explain with neat sketches.

20. What are the factors that influencing the wardrobe planning for a teenage boys and girls? Explain.

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B.Voc. DEGREE EXAMINATION, APRIL – 2023

Second Semester

Fashion Technology

PRINCIPLES OF PATTERN MAKING

(CBCS – 2022 onwards)

Time : 3 Hours   Maximum : 75 Marks

Part A   (10 × 2 = 20)

Answer **all** the following questions.

1.   Define pattern.

2.   List the pattern making tools.

3.   Define drafting.

4.   Write the principles of pattern drafting.

5.   Define pivot methods slash.

6.   Write a short note on pattern layout.

7.   Write a note on fitting.

8.   Define pattern alteration.

9.   Write a note on grading.

10.   Define computerized grading.

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the steps in preparing the fabric for cutting.

     Or

    (b) Explain the relative length and girth measures in ladies.

12. (a) Write about the types of paper pattern.

     Or

    (b) Explain the principles of drafting.

13. (a) Explain about the fitting techniques.

     Or

    (b) Explain about adding fullness to the bodice.

14. (a) Write the steps of common pattern alteration in a blouse.

     Or

    (b) Write in detail about the basic grading.

15. (a) Explain the asymmetric design and its purpose.

     Or

    (b) Explain about stay stitching and ease stitching.

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Part C (3 × 10 = 30)

Answer any **three** questions.

16. Elaborate the importance and techniques of standardizing both measurements for men's.

17. Explain about the method of pattern making and its merits and demerits.

18. Explain the slash and spread method.

19. Explain in detail about the general principles and importance of pattern alteration.

20. Explain Pattern layouts types and its rules.

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